

UNIVERSITÀ DI PAVIA
DIPARTIMENTO DI INGEGNERIA CIVILE-ARCHITETTURA I DICAR

Corso di Restauro Architettonico | Architectural Restoration
Prof. Olimpia Niglio

in collaborazione con il corso di Storia dell'Architettura | **History of Architecture**
Prof. Massimiliano Savorra

Transcultural Dialogues | Cultural Heritage

Aprile-Maggio 2022 | April -May 2022

Il corso di Restauro Architettonico dell'Università di Pavia è diretto dalla professoressa Olimpia Niglio, che a gennaio 2022, dopo oltre 16 anni all'estero, è rientrata dal Giappone per "chiamata diretta" MUR ed ora titolare presso l'ateneo pavese. I contenuti del corso di Restauro Architettonico sono incentrati sulla internazionalizzazione dei metodi e dei criteri applicati alla conservazione dell'architettura e alla valorizzazione del dialogo transculturale tra Oriente e Occidente.

Al fine di avvicinare gli allievi ai differenti contesti culturali il corso di Restauro Architettonico, in collaborazione con il corso di Storia dell'Architettura (professore Massimiliano Savorra), ha realizzato un programma di seminari con relatori internazionali di chiara fama nonché membri di UNESCO, ICOMOS e ICCROM.

Pertanto da Aprile a Maggio 2022 l'aula a Gradoni del KIROLAB DELL'UNIVERSITÀ DI PAVIA ospiterà relatori dell'area EuroAsiatica: Germania, Spagna, Giappone, Medio Oriente e Italia.

Le lezioni di approfondimento sono coordinate dalla titolare del corso di Restauro Architettonico ed aperte a tutta la comunità accademica nazionale e internazionale.

Per iscrizioni inviare la richiesta a: olimpia.niglio@unipv.it

Mercoledì 6 Aprile | 2022 | Wednesday, April 6
Ore 15.00 -16.00

Prof. Benno WERLEN
UNESCO Chair on Global Understanding for Sustainability
Institute of Geography, Friedrich Schiller University Jena
Germany

Cultural and Regional Dimensions of Global Sustainability

[English]
[Laboratorio Tesi DICAR](#)

Prof. Benno Werlen holds degrees from the natural sciences faculty and the humanities faculty. In addition to geography he studied ethnology, sociology and economics. Since 2018 he holds the UNESCO chair on 'Global Understanding for Sustainability' at the Friedrich Schiller University Jena (Germany). He has held the Chair for Social Geography at the Friedrich Schiller University Jena, from 1997 to 2018, and has taught at the universities of Fribourg (Switzerland), Kiel (Germany), Zurich (Switzerland), ETH Zurich (Switzerland), Cambridge (GB), Salzburg (Austria), Geneva (Switzerland), Nijmegen (the Netherlands), and has been a visiting scholar at the University of Cambridge (Kings College & Sidney Sussex College), the London School of Economics and the University of California, The University of California, Los Angeles (UCLA). Werlen is counted as one of the 'Key Thinkers of Space and Place' (Sage Publisher, 2011), is one of the internationally most cited social geographers and was honored by the International Geographical Union with the Lauréat d'honneur for his 'lifelong contributions to geographical science as a distinguished, world known scholar'.

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Mercoledì 13 Aprile | 2022 | Wednesday, April 13
Ore 10.00 – 13.00

Arch. Giovanni FONTANA ANTONELLI
ARCHI.MEDIA TRUST - Chief Executive Officer
OUR WORLD HERITAGE - Coordinator of the Thematic Group on Heritage and Conflict
ICCROM - Senior Consultant
Dakar, Senegal

HERITAGE RESCUE
The growing challenge of safeguarding cultural heritage in wartime

[English]
[Laboratorio Tesi DICAR](#)

Giovanni Fontana Antonelli is an architect and urban planner specialized in the safeguarding of cultural heritage, historic towns and cultural landscapes. From 1998 to 2013 he worked as a UNESCO Programme Specialist at the World Heritage Centre and in various countries of Africa and the Middle East, and from 2014 to 2019 as a Senior Consultant for various United Nations agencies, especially in conflict and post-conflict contexts. His projects have been awarded international prizes, such as the Melina Mercouri International Prize for the safeguarding and management of cultural landscapes in 2011 and the Aga Khan Award for Architecture in 2013 and 2016. Speaker at international conferences and events, he is the author of more than 70 scientific articles and book chapters on historic cities, cultural landscapes and management of cultural heritage sites. He is co-author of the two-volume publication "Bethlehem Area Conservation and Management Plan" (Paris: 2012) and of the photographic book "The Land That Remains" (Berlin: 2016). He is currently

Chief Executive Officer of the non-profit organization Archi.Media (which he founded in 1997 as a cultural association, which became a Trust-Onlus in 2017).

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Mercoledì 20 Aprile | 2022 | Wednesday, April 20
Ore 10.00 – 13.00

Prof. Juan A. GARCÍA-ESPARZA
Universitat Jaume I
Valencia, Spain

The local character assessment. Vernacular techniques and their evolution over time.

[Spanish / English]

[Laboratorio Tesi DICAR](#)

Juan A. García Esparza holds a PhD in Cultural Heritage, he is an Associate Professor at Universitat Jaume I (Spain), where he teaches Conservation and Heritage Management. His research interests rely on heritage science in a broad sense, from cultural landscapes to built environments and historical materials' science. His current research focuses on historic towns and villages' placemaking. He holds a Chair on Historical Centres and Cultural Routes (2015), and he is an elected member of the Regional Committee for Intangible Cultural Heritage at Valencia Region, Spain (2016). He is an expert member and an elected member of the Executive of the ICOMOS International Scientific Committee for Historic Towns and Villages, CIVVIH (2021).

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Mercoledì 27 Aprile | 2022 | Wednesday, April 27
Ore 10.00 – 13.00

Prof. Hidenobu JINNAI
Hosei University
Laboratory of Regional Design with Ecology
Tokyo, Japan

Cultural Landscape, City, Countryside, Cultural Heritage

[English / Italian]

[Laboratorio Tesi DICAR](#)

Hidenobu Jinnai. Professor, Faculty of Engineering and Design, Hosei University (Japan). He studied at Università luav di Venezia and got his doctorate from the University of Tokyo's Graduate School of Engineering. He specializes in Italian architectural and urban history. His public appointments include Director of the Chuo Historical Museum / Planetarium. His books include Tokyo: A Spatial Anthropology (University of California Press; original Japanese version published by Chikuma Shobo; winner of the Suntory Prize for Social Sciences and Humanities) and Tokyo (in Japanese; Bungeishunju).

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Mercoledì 4 Maggio | 2022 | Wednesday, May 4
Ore 10.00 – 13.00

Prof. Caterina GIANNATTASIO, Prof. Giambattista COCCO
Università di Cagliari, Italia

Progetti di riuso e accessibilità nell'architettura storica in Sardegna

[Italian]

Laboratorio Tesi DICAR

Caterina Giannattasio. Architect, PhD in History and Conservation of Architectural Heritage (Faculty of Architecture of the University of Campania "Luigi Vanvitelli" - 1999), specialist in Restoration of Monuments ("Sapienza" University of Rome - 2001). Since 2019 she is Full Professor in Restoration (Icar 19) at the Faculty of Engineering and Architecture of the University of Cagliari, of which she is currently also Vice President.

Since 2021 she has been Director of the Interdepartmental Centres 'Cagliari Accessibility Lab' of the University of Cagliari and Board member of SIRA (Italian Society of Architectural Restoration).

She teaches 'Theory and History of Restoration' at the Bachelor's Degree Course in Architectural Sciences and 'Integrated Laboratory of Architectural Design and Restoration - Mod. Restoration' at the Master's Degree Course in Architecture, where from 2014 to 2021 she was also coordinator of the Course of Studies.¹

Giambattista Cocco. PhD 'Architecture' (UP8 Paris, with professors Yannis Tsiomis and Enrico Corti), DEA "Projet architectural et urbain: théorie et dispositifs" (Paris, with professors Pierre Pinon, Yannis Tsiomis, Monique Eleb, Jean-Louis Cohen), Master's Degree in 'Recovery and Preservation of Modern Architecture', Postgraduate in urban studies (Cagliari). Assistant professor in Architectural and Urban Design at the School of Architecture at the University of Cagliari. Visiting Professor at the École Nationale Supérieure d'Architecture de Paris-La Villette, Toulouse and Grenoble, at the École Nationale Supérieure d'Architecture et Paysage de Lille and at the École Nationale d'Architecture de Rabat. Author of publications in architectural and urban design. Winner of the 1st prize in PAN Ardito Desio | 2013 and runner-up in the competition European 8|2006. He has written the monographies: La casa. Sperimentazioni attorno al tipo (Gangemi), Measure, Graft, Compose (Pisa University Press), Castello Toolkit (Gangemi), La deriva del progetto urbano. Perdere e riprendere la rotta/The urban project adrift. Losing and finding the route (LetteraVentidue).