



DAILY PROGRAM

Week 1 - 24/27 March 2020 - Cremona

Morning
9.30 - 12.30

Afternoon
14.30 - 17.30

Tuesday
24/03

Welcome/ Ingrid Pustijanac
Real and virtual spaces in the contemporary instrumental and mixed music

Wednesday
25/03

Sara Fontana - *Sound art and site-specific installations*
Alessandro Bratus - *The spatial dimension in the cultures of popular music*

Giacomo Albert - *New media and sound geographies and the technologies for the re-composition of space*

Thursday
26/03

Andrea Valle - *Crash course: SuperCollider (I)*

Andrea Valle - *Crash course: SuperCollider (II)*

Friday
27/03

Fulvia Caruso - *From soundtrack to acustemology*
Manolis Manousakis - *Cross-arts Production Methods Utilising Collectives*

Bus transfer to Pavia
Visit to the University buildings

Week 2 - 30 March/03 April 2020 - Pavia

Monday
30/03

Sandro Parrinello - *Visual storytelling and communication systems*
Francesca Picchio - *Visual communication basics: Building a storyboard*

Workshop with practical activities - *Building a storyboard*

Vicky Bisbiki - Artist-in-residence

Tuesday
31/03

Marco Morandotti - *Architectural photography between documentation and interpretation*

Workshop with practical activities - *Photography and scene composition*

Vicky Bisbiki - Artist-in-residence

Wednesday
01/04

Marcello Scalzo - *Video capture, editing tools and techniques*

Workshop with practical activities - *Video Editing*

Vicky Bisbiki - Artist-in-residence

Thursday
02/04

Keynote lecture
Davorka Begovic - *Sound Art Curation*
Artist presentation
Miodrag Gladović - *Artist's Presentation - preview 2021*

Vicky Bisbiki - Artist-in-residence

Friday
03/04

Vicky Bisbiki - Artist-in-residence

Workshop public presentation

Closing event