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She teaches 'Theory and History of Restoration' at the Bachelor's Degree Course in Architectural Sciences and 'Integrated Laboratory of Architectural Design and Restoration - Mod. Restoration' at the Master's Degree Course in Architecture, where from 2014 to 2021 she was also coordinator of the Course of Studies.

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Ph.D. (2017) in Technologies for Conservation and Restoration of Cultural Heritage, at University of Cagliari. Ph.D. dissertation: "Fortified Architectures in Southern Sardinia. Chrono-types of masonry techniques", mentors Prof. C. Giannattasio, Prof. S.M. Grillo. Master Degree (2011) in "Conservation of Architectural and Environmental Heritage" at University of Cagliari, Faculty of Architecture and Engigneering. Thesis "Contemporaneity reveals the Past. The Basilica of San Saturnino in Cagliari", mentor Prof. C. Giannattasio. Bachelor's degree (2006) in "Technologies for Conservation and Restoration of Cultural Heritage" At University of Cagliari, Faculty of Engigneering. Thesis "The Stampace quarter in Cagliari. From architectural survey and analysis to urban restoration project", mentor Prof. C. Giannattasio.