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TU Chemnitz

Writing Research Articles for International Journals: Global Principles and Practices for Research Novices

Monday 29 November 2021 h. 14.00-16.00

Zoom link:

 $\frac{https://us02web.zoom.us/j/83103260486?pwd=TG94ZDFUd1ptem5iNjZCVW}{VTZHdGQT09}$

Abstract This contribution provides a "global" view in two senses: first, it claims that the principles and practices of good research articles in English are similar in many international journals in the humanities, and second, it emphasizes that the planning and writing of journal articles should start from a global perspective, i.e. the sequence of chapters should be planned first, the sequence of paragraphs in the sections second, and the individual sentences last. The talk is particularly addressed at young researchers and thus discusses how to find an appropriate topic, an appropriate journal, an appropriate title. It starts with modern key issues like finding a research question or a research hypothesis and key concepts like academic discourses, metalanguage, and genres, with journal conventions in focus. In a practical part, we take concrete examples from current articles in journals that are easily accessible and generally recommended to young researchers: At the macro-level, editing principles of journals must be analysed. At the meso-level, managing the information and argumentation flow within and beyond paragraphs is particularly important for effective communication. At the micro-level, the controversial issues of intertextuality and plagiarism and of idiomaticity and transparency are discussed. In the conclusion, all participants are asked to review conventions from their own disciplinary background.

Josef Schmied held the Chair of English Language and Linguistics at Chemnitz University of Technology from April 1993 to March 2021 and now focusses on his research interests in international contexts. His main research interests are in Language & Culture (sociolinguistics, national conventions), in Language & Cognition (academic discourse), and in Language & Computers (corpus-linguistics, remote online learning, and human-computer interaction). He has been active in the ICE (International Corpus of English) and ESSE (European Society for the Study of English) networks. His current research projects focus on the use of internet data in linguistic analysis, national and subnational variation of Englishes in Africa and China, and disciplinary conventions of academic writing.

The talk is part of the 2021-2022 course *Academic & Popular Writing* (MA in The Ancient Mediterranean World: History, Archaeology and Art). For more information on the talk, please contact maria.freddi@unipv.it