DAILY PROGRAM

Week 1 - 24/27 March 2020 - Cremona

Morning 9.30 - 12.30  Afternoon 14.30 - 17.30

Tuesday 24/03
Welcome/ Ingrid Pustijanac
Real and virtual spaces in the contemporary instrumental and mixed music

Wednesday 25/03
Sara Fontana - Sound art and site-specific installations
Alessandro Bratus - The spatial dimension in the cultures of popular music
Giacomo Albert - New media and sound geographies and the technologies for the re-composition of space

Thursday 26/03
Andrea Valle - Crash course: SuperCollider (I)
Andrea Valle - Crash course: SuperCollider (II)

Friday 27/03
Fulvia Caruso - From soundtrack to acustemology
Manolis Manousakis - Cross-arts Production Methods Utilising Collectives
Bus transfer to Pavia
Visit to the University buildings

Week 2 - 30 March/03 April 2020 - Pavia

Monday 30/03
Sandro Parrinello - Visual storytelling and communication systems
Francesca Picchio - Visual communication basics: Building a storyboard
Vicky Bisbiki - Artist-in-residence

Tuesday 31/03
Marco Morandotti - Architectural photography between documentation and interpretation
Workshop with practical activities - Photography and scene composition
Vicky Bisbiki - Artist-in-residence

Wednesday 01/04
Marcello Scalzo - Video capture, editing tools and techniques
Workshop with practical activities - Video Editing
Vicky Bisbiki - Artist-in-residence

Thursday 02/04
Keynote lecture
Davorka Begovic - Sound Art Curation
Artist presentation
Miodrag Gladovic - Artist’s Presentation - preview 2021
Vicky Bisbiki - Artist-in-residence

Friday 03/04
Vicky Bisbiki - Artist-in-residence
Workshop public presentation
Closing event