Bio: Piercarlo Dondi received the MSc degree in Computer Engineering at University of Pavia in 2008. In 2012, he completed the PhD in Electronics, Computer Science and Electrical Engineering. Since 2014 he carries out scientific research at the "Arvedi Laboratory of non-invasive diagnostics" of University of Pavia as postdoctoral research fellow. From 2012 to 2014 he worked on different collaborations between companies and laboratories of University of Pavia. His main research topics involve image processing, 3D modeling and Human-Computer interaction applied to Cultural Heritage, with a special focus on the study of historical musical instruments.