Trading Peasant Land

Patterns and Strategies of Land Transactions in Late Medieval Central Europe and Northern Italy

Pavia, 22 – 23 November 2018

There were numerous reasons for changes of possession and various institutions defined the form those transactions took in late medieval times. The Workshop addresses the circulation of landed property in different regions of Central Europe and Northern Italy. The questions centre on structures, acting parties and their priorities.



Programme

Q Location

Almo Collegio Borromeo Piazza Borromeo 8 27100 Pavia

Thursday

20:00

22 November 2018

9	14:30-15:00	Welcome Adress and Introduction Thomas Frank (Pavia)
	15:00-18:45	Panel 1 — chaired by Ricardo Rao (Bergamo)
	15:00-16:00	The influence of partible inheritance on land transactions among siblings. Lambach mid-15th century Johannes Kaska (Vienna)
	16:00-17:00	The 'land-family bond' in wine growing villages near Vienna, 1450–1550 Samuel Nussbaum (Vienna)
	17:00-17:45	Coffee Break
	17:45-18:45	Vienna's wine. Citizens and their vineyard investments around 1400 AD Thomas Ertl (Berlin)

Dinner

Friday

23 November 2018



09:00-12	2:30 Pa	anel 2 — chaired by Mario Rizzo (Pavia)
09:00-10	14	he transfer of peasant land in the Cheb region around 450 (Czech Republic) omás Klír (Prague)
10:00-11	A	land market among locals – Land transactions in the flenz estate (Upper Styria), 1494–1550 irgit Heinzle (St. Gallen)
11:00-11	:30 C	offee Break
11:30-12	tr	idden reasons or apparent purchase? Land swap conacts in early modern southern Tyrol unine Maegraith (Vienna)
12:30-14	4:00 Lu	ınch
14:00-16	6:30 Pa	anel 3 — chaired by Amar Salem Baadj (Trier)
14:00-15	Н	he lease market in the region of Treviso: the tenants of the ospital Santa Maria dei Battuti, 15th–16th century homas Frank (Pavia)
15:00-16	so ti	apitalism and peasants economy. Agrarian contracts, ocio-economic stratification and households organisa- on in the early modern Lombardy (atteo Di Tullio (Pavia)
16:00-16	5:30 C	offee Break
16:30-17		nal Discussion nomas Ertl (Berlin) and Emmanuel Huertas (Toulouse)

Organisation

Thomas Ertl (Berlin) Thomas Frank (Pavia) Samuel Nussbaum (Vienna)

Funding/Support











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Illustration

Adaptation of Hans Holbein the Younger's Dance Macabre, the Husbandman, 1520ies