

MUSEUR, Master in Musicology

Cremona: where music lives

**Cremona invites students from all over the world to apply to the two-year, first level “Music and Cultural Practice in Europe”
Musicology Masters Course
A.Y. 2017/2019**

Enrolment opens: April 12

The city of Monteverdi, Ingegneri, Ponchielli (and the international capital of violin makers such as Guarneri, Amati and Stradivari) offers the possibility to study in a safe, elegant, student-friendly town with centuries-long musical tradition, close to the most prestigious performance venues in Italy.

The Department of Musicology and Cultural Heritage at Pavia University hosts one of the most important faculty in Italy in the musicological field. The professors' areas of specialization range from historiography to music theory and philology, ethnomusicology and popular music studies.

The Walter Stauffer Foundation awards 3 scholarships to cover for the registration fees during the first year.

Call for application and registration progress:

<http://www.unipv.eu/site/home/didattica/post-laurea/master/master-i-livello/articolo13514.html>

Deadline: June 30

The **University of Pavia**, one of the oldest and most prestigious universities in Italy, will activate for **A.Y. 2017/2019** the **Musicology Masters program “Music and Cultural Practice in Europe”**. It is a full-time, international, two-year program, entirely taught in English and designed for students from all over the world. The hosting institution is the Department of Musicology and Cultural Heritage at Pavia University located in Cremona, Claudio Monteverdi's native city, only a few kilometers from Busseto, Giuseppe Verdi's one.

The masters program, distributed over 4 semesters (3 for coursework and 1 for workshops, internship and thesis), addresses European musical culture, from its works and compositional techniques to the discourses surrounding music that have developed over the centuries and present-day management of musical heritage. The two-year program also aims at providing the methodological foundations, the analytical skills, and the cultural background for higher level musicological research.

WHY STUDYING IN CREMONA:

- 1) Cremona, known worldwide for its musical history, is a safe, elegant city, with a lively student life and a rich musical life that revolves around the city's most important musical institutions, as well as its major annual music events
- 2) The city is geographically situated in the middle of a network with important centers of musical production, libraries and archives (1 hour by train from Milan)
- 3) Studying in our Department is considerably cheaper than other European Universities, but with the same high profile education

- 4) Our wide and finely articulated didactic guarantees a complete and competitive training. Many ex-students of the Department have found positions in European and non-European universities, while others are employed by prestigious institutions dedicated to the conservation of musical heritage or concert activities, bearing clear witness to the wide scope of the education available at Cremona
- 5) Over 60 years of philological and paleographic tradition of studies, like no department in Italy

MUSEUR: <http://museur.unipv.it/MusEur.html>

The Master prepares students for the composite and interdisciplinary musical knowledge, which includes musical texts and theories, art and popular music, compositional tools and conceptions of performance, the impact of media on musical experience, and the functions of music in different social contexts. This kind of knowledge is now a fundamental prerequisite for doctoral programs in Europe and America. The skills acquired also provide access to careers in high-level institutions dedicated to conserving and promoting musical resources, and professions that involve transmitting musical culture or conceiving and managing cultural events with musical content.

PROGRAM: <http://museur.unipv.it/program.html>

The curriculum offers three main areas:

- 1) History, Theory, and Texts (focuses on the different types of texts: manuscripts and scores)
- 2) Music and Stage (deals with the various aspects of music written for the stage)
- 3) Music in Society and Media (explores the relationships between music and society and the role of music in multimedia production)

Finally, a workshop on Musical Archives and Libraries as well as work experience with concert societies, publishers and research centers round off the professional training provided.

PROFESSORS: <http://museur.unipv.it/professors.html>

Compared to other universities in Italy, the Department of Musicology in Cremona offers the highest concentration of musicologists. Professors' areas of specialization cover all fields of musicology and music theory. Their collective strengths and international reputation allow the students to thrive in an environment that fosters collaborative and interdisciplinary opportunities across all disciplines.

ADMISSION: <http://museur.unipv.it/admissions.html>

ENTRY REQUIREMENTS: Bachelor degree in the Humanities or Music. Different titles and studies will be evaluated by the Teaching Board.

FEES: € 3.500 each year (€ 7.000 for the two years)

CALL FOR APPLICATION: <http://www.unipv.eu/site/home/didattica/post-laurea/master/master-i-livello/articolo13514.html>

SCHOLARSHIP: The Walter Stauffer Foundation awards 3 scholarship to cover the registration fees for the first year.

CONTACTS:

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